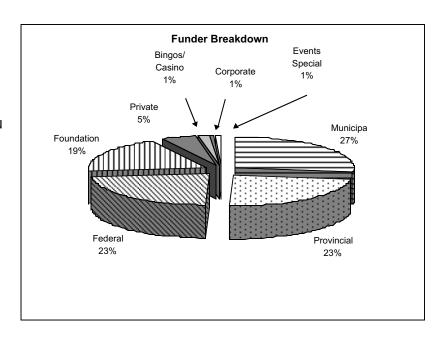


What you told us about fundraising:

We asked the organizations we surveyed to tell us what percentage of their funding they got from each of the following sources: municipal government, provincial government, federal government, foundation, private donors, corporate, casino/bingo, special events. This is what we found:

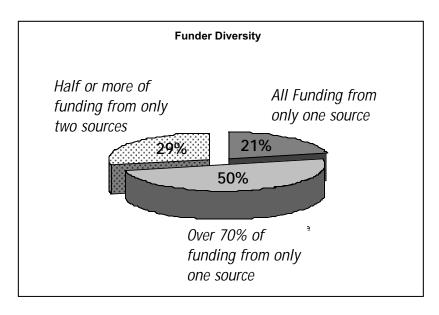
FUNDER BREAKDOWN

What became obvious to us was the striking lack of diversity in funding sources. As you can see in the next graph, 21% of groups got all of their funding from only one source. The rest got at least half of their funding from on or two major sources.



FUNDER DIVERSITY

This lack of diversity in funding was identified by many organizations as a major barrier to achieving adequate, sustainable funding for their projects and programs. Some



identified their concern and frustration at being dependent on short-term grants and contracts. Others said they didn't know where to look for grants, didn't feel confident they had the skills to write them, or didn't have time to network with other organizations and share funding ideas.

In order to de-mystify the grant writing process a little we put together a grant writing workshop based on our experiences at EYA. This is what we have learned about grants over the years.

What is a grant?

A grant is financial \$\$\$s contribution given by a big organization. These organizations are usually the following:

- Government federal, provincial, municipal
- Corporations banks, manufacturers, etc
- Foundations people with big bucks who want tax breaks and to do good charity work set up an organization
- Private direct donations

Who can get a grant?

You generally have to be a non-profit or charitable organization to get a grant.

A FEDERAL CHARITABLE NON-PROFIT IS:

- A provincial non-profit that is recognized by the federal government
- Can give tax receipts people who give you money get tax credits
- Can get grants from governments, foundations, corporations and private sources.

A PROVINCIAL NON-PROFIT SOCIETY IS:

- An organization set up provincially to do a certain community service.
- Can get grants from: government and corporations
- Can't get money from foundations
- Can't give tax receipts so it's harder to get private donations

When can I get a grant?

Grant deadlines are at all times of the year though different organizations have different timelines. Grants take time. Give yourself at least 2 weeks to write the grant, and 2-3 months after deadline to receive it.

When to write them

- Governments work on a fiscal year of April 1st to March 31st, and usually run out of grants by end of calendar year or sooner
- Corporations usually set their budget every calendar year, so they run out of \$\$s in early fall
- Personal donations are best in the few months leading up to March, including holiday December, as that is when people do their taxes and need their tax deductions
- Foundations are year round and depend on their grant deadlines.

Tricks of the Trade or Bureaucrats are People too

Fundraising is the most conservative aspect of your organization .. because of this it is the most controversial- who do you fundraise from, how do they define your issues, are all issues which strike to the heart of the organization.

Schmooze

One aspect that almost everyone hates to do in youth organizations is 'schmooze' or 'brown nose'. Sadly, it needs to be done if you want to get a higher percentage of grants you apply for. Set-up meetings, talk to people on the phone, send them information about your organization, and in the most crass terms, sell yourself.

Make Friends

Bureacrats are people too ... if you treat them like people who are doing a legitimate job you'll get a lot farther in your fundraising. Often we blame bureaucrats for the type of grant, how much money the grant is for, etc. They can't control these factors so don't shit on their head. They also have insider knowledge about what's going on, which is invaluable to getting grants. Often times we try to get politicians to support our projects. This is great, as long as it is positive ... don't get into or start a war between politicians and bureaucrats ... you will lose.

Apply, Apply, Apply

Fundraising is + project and + relationship. Often the first time you apply is just a getting to know you phase. Apply again. Go in and talk to the funder and find out why they didn't fund the last proposal. Don't take rejection of your proposal as a rejection of you, your cause and your organization.

Use your connections!

Government employees answer to politicians and politicians answer to the community. Use your connections to get letters of support. Make a STRONG case that you have political and community support. Also, keep them updated on what you are doing, or planning to do. Often times they'll find grants for you!

Promote yourself shamlessly

OK, maybe not shamelessly, but make sure people know the good things you do. A newspaper article or a TV spot, are worth a lot when going to a funder.

So what goes into a grant anyway?

Grant Proposal Template

INTRODUCTION AND SUMMARY

Your first sentence should say how much money you are asking for, from whom, and for how long. Then comes your executive summary, a very basic overview of your goals and objectives, and the need for the project.

TITLE

Your title should be an attention grabber. It should represent what you want to do, but it should also be fun. If you have a good title, they may not need to read much of the rest of the grant.

NEED

Explain the needs of your clientele, adding any outside statistics or demographics that

support your case. You can talk about larger societal problems or pressures that affect your target group, as well as successes from other organizations that have done similar work if you want.

OBJECTIVES

These should be short and concise. They can be point form. You can include long-term as well as short-term goals.

METHOD

Chronological (month by month) list of activities that will take place over the course of the project.

ORGANIZATIONAL QUALIFICATIONS

In this section you should briefly outline the history, status and mandate of your organization, why you are interested in this project, and why you think you will be able to coordinate it well. Give short bios of the project coordinators, the names of support staff and board or directors if you have one.

EVALUATION

Include qualitative as well as quantitative evaluation techniques i.e. monitoring and surveys.

BUDGET

Should include in kind funding/donations as well as the amount you are asking from your potential funder.

The Project's Future

What kind of legacy will you leave behind? What will your target groups do/where will they go once the project is over? Do you have plans to solicit matching funds? Do you see your project becoming self-sustaining?

Grant Proposals What should it look like ...

Executive Summary

Do up an executive summary so the funder should

What has been learned ...

This partnership has explored and shared many different forms of economic enterprise. Some examples of this have been:

- training in the production of traditional arts and crafts
- joint projects in the distribution of those arts and crafts through exportation to Canada
- apprenticeships in the areas of automotive mechanics, computer and language training

These and other partnerships have been extremely fruitful. These explorations have convinced the Otomi and Shushwap that the area of small business, and its relation to economic self-sufficiency, is one in which both communities could learn from one another.

Partners

THE OTOMI

The Otomi live in Central Mexico. The principal communities that will be participating will be Tultepec and San Mateo Atenco in Mexico State.

These communities are close to self sustaining in the area of food production and have a thriving textile industry selling internally in Mexico, and, in a limited way, exported to Canada. In Canadian terms these communities would be seen as very poor, yet their small business enterprise sector is thriving in Mexican terms.

Their primary industry is in textile/arts and crafts production. They have created small

EXAMPLE

enterprises in the areas of:

- jewellery
- pottery
- handicrafts in general (glass, wood, beads, leather, tule and so on)

The artisans and distributors within the community have created and expanded a niche within the Mexican tourist trade. The community has defined a market for the artesinal goods, and created a production and distribution system to move those goods to market. As well, with the connection with the Shushwap of Alkali Lake, the Otomi artisans have begun to export their goods to Canada.

These enterprises are not huge, yet they sustain families and the community directly. The enterprises are:

- not ones that have been imposed upon them
- stem directly from the cultural and historical roots within the community and
- draw upon the entrepreneurial ability of the community members

For the above listed reasons, these enterprises also have one other key component: they are sustainable.

THE SHUSHWAP

The Shushwap live in a broad area in Central B.C. This project will focus on one of their more well known communities, Alkali Lake. Located near William's Lake in Central B.C., Alkali Lake is well known for its stunning turnaround in the 1970's and 80's from a community rife with alcoholism to one which is now 95% sober. Through an exchange program between the two partners and EYA in 1995 the Shushwap were able to connect with the Otomi. Community members of Alkali Lake (approximately 20, both youth and adult community leaders) who went to Otomi communities on this and succeeding exchanges have been extremely impressed with the self sufficiency of the Otomi communities, especially in the area of small enterprises The Alkali Lake community members believe that the similarities which exist between the two communities - both cultural and historical - would allow similar small enterprises to flourish in their own community.

Some of the key components that have impressed the Alkali Lake members have been

that

- the small enterprises come from resources which exist within the community
- are based on the communities collective cultural knowledge and skills, and
- are not grandiose schemes but small and sustainable enterprises which benefit the community directly.

From this the Alkali Lake members feel that a small enterprise training program with an international component in Mexico would be of great benefit to the youth from Alkali Lake.

Program Activities

The program would be 1 year in length and involve 5 youth participants from Alkali Lake, 5 community members knowledgeable in the Alkali community and 1 coordinator. A like number of Otomi would be involved. EYA would provide two youth trainers and administrative support.

ACTIVITIES

Month 1

Alkali Lake: Member from Alkali, Mexico and EYA meet to plan general program

Month 2

youth and community participants selected

Month 3 - 6

Training begins with Shushwap and Otomi in respective countries

- language training
- small business training
- cross cultural training
- computer training
- internet commerce

Month 5 - 8

An exchange between Otomi and Shushwap partners

- participant workshops on small enterprises in Mexico and Canada
- group work projects to assist small businesses
- participants in singles or in pairs work with small enterprises



bi-weekly workshops planned to reflect on experience, ie. skills in small business

Month 5 - 8

Shushwap and Otomi community reps

 A working group is struck in each community regarding international economic linkages that can be made

Month 11

Shushwap and Otomi plan culturally based small businesses

- group comes back together, creates ideas on how they can apply their knowledge in Canada and Mexico
- create game plan for return to home

Month 12

Travel to Canada

- debrief of experience
- work on implementing game plan

Documentation of project

An overall success of the Shushwap has been the creation of the Honour of All, National Film Board video documenting their community's journey from alcoholism to sobriety. The groups feel that this type of documentation is key to passing on information gained from this experience to other First Nations groups. This project will be video documented to allow that to happen. This will also be a learning experience for both the Otomi and the Shushwap youth in the area of multi-media production.

Sample Budget

Budget

Youth Service Canada	
Jungle in the Concrete (22 Week Program)	
Coordinators	total YSC
1 @ 24 wks x 40hrs/wk x 13/hr	12,480.00
1 @ 24 wks x 40hrs/wk x 18hr	17,280.00
bookkeeping (24*13*14)	4,368.00
employment costs (11.02% of staff costs)	3,760.91
total administration costs	37,888.91
OVERHEAD	
rent (650x6months)	3,900.00

phone (100x6months)	600.00
hydro (25x6months)	150.00
postage/printing/supplies (150x6)	900.00
insurance (200x6)	1,200.00
total overhead	6,750.00
total overhead +administration	44,638.91
percentage of total costs	30.36
PARTICIPANT WEEKLY STIPENDS	
14 youth @ 22 weeks \$210/week	64,680.00
Youth coordinator level 1 top-up (1x22x350)	7,700.00
total participant weekly stipends	72,380.00
Incentive award 2000 x 15 youth	30,000.00
grand total	147,018.90

Administration

Administration money is the most important but also the hardest to get. It includes everything that we use behind the scenes, such as: light, paper, pencils, computers, bookkeeping, employer costs, etc. It also often includes coordinators' salaries. Most granting agencies allow you 10-15% of your total budget as administration. Many grants do not give salary costs within their administration, or give no administration at all. What usually ends up happening is you get the grant run around. You want money for a project, but you need administration money in order to run the project. If your funder will only give you 15% of your administration money then you end up having to write more and more grants just to get pay your salary and bills so that you can run the project.

Solutions

Some ways to reduce these barriers are to work with other organizations and to fundraise in other ways. As a critical mass it is easier to pressure funders to support your work by giving you core funding. As well, as a coalition of groups you can share fundraising ideas and contacts. It is also important to look for ways to diversify your

funding base. The less dependent you are on one or two major funding sources the better.

Things to remember ...

- Grants take time to write and don't turn aroundquickly, give yourself three months.
- grant deadlines and procedures change. never assume that what you have written on the page is correct... especially with the government. Always phone and ask.

Government Program

AIDS AND HEALH

AIDS Community Action Program-Health Canada

HIV prevention, especially with: street involved youth, gay youth, Aboriginal people, ethnocultural groups (604) 666-6063

AIDS Program- Medical Research Council

AIDS research (613) 957-3118

AIDS Research Funding- Medical Research Council

AIDS research (613) 954-8549

BC Government Employees Community Services Fund

AIDS, drug and alcohol treatment and prevention (250) 356-1736

FIRST NATIONS

Aboriginal Business Canada- Industry Aboriginal business development (604) 666-3871

Native Internship Program

summer employment for Aboriginal students Human Resources Development Canada Place du Portage, Phase IV Ottawa, ON K1A 0J9

Project Funds- Department of Justice

access to justice, Aboriginal justice (613) 957-3538

HOUSING

So, how do I find out who gives the big bucks?

Here are some funding sources that we found over the course of our research. Remember that only charities can apply for foundation grants.

Social Housing Programs-Canada Mortgage and Housing Corp

housing options 450- 999 Canada Place Vancouver, B.C. V6C 3E1

1-800-784-0055 or 1-877-BC YOUTH

Youth Service Canada- Human Resources Development Canada youth 17 to 25 years old and unemployed 1-800-935-5555 youth, arts and culture, health care (416) 922-2500

YOUTH

Partners in Promoting Summer Employment- HRDC

encourages businesses to train and hire youth

youth HRDC Place du Portage, Phase IV, Ottawa, ON K1A 0J9

Summer Career Placements-HRDC

subsidizes non-profit organizations and businesses to create jobs for students HRDC see above

Summer Employment-Experience Development- HRDC

subsidizes employers to hire students, focus on Aboriginal bands and public health institutions

HRDCsee above

Summer Youth Service Canada

community service projects involving youth, priority to projects coordinated by municipalities or First Nations band councils_HRDC

see above

Youth Internship Canada- HRDC

youth aged 15 to 24 who require training to get entry-level positions or proceed in their education HRDC See above

Youth Options BC

umbrella program for provincial youth employment programs- focus on environment, technology, business and entrepreneurship training, volunteerism

Corporation

AIDS, HEALTH AND EDUCATION

Alcan Aluminium Limited

youth, arts and culture, theatre, health care, education (514) 848-8000

Bonar Inc.

health, education, arts and culture, youth

(905) 637-5611

British Columbia Hydro and Power Authority

youth, arts and culture, health care, education (604) 528-1600

Canadian Imperial Bank of Commerce Employee Charitable Trust

youth, arts and culture, Aboriginals, health care, education

(604) 665-2010

Canfor Corporation

arts and culture, youth, health care, education

(604) 661-5241

Doman Industries Limited

youth, health care, education (250) 748-3711

Finning Ltd.

youth, arts and culture, health, education (604) 872-4444

George Weston Ltd.

Gilbey Canada Inc.

health, education, youth, arts and culture, drug and alcohol abuse and prevention (416) 626-2000

Hamilton Beach Proctor-Silex

health, education, arts and culture, youth (905) 513-6222

Imperial Oil Limited

health and social services, Aboriginal students, arts and culture (403) 237-2225

Intrawest Corporation

health and welfare, youth, arts and culture Donations Committee: (604) 669-9777

Investors Group Inc.

health, education, social services, arts and culture (204) 943-0361 Sponsorship info: (204) 956-8204

Ledcor Industries Ltd.

arts and culture, education, youth, health (604) 681-7500

Marks Work Wearhouse Ltd.

education, health, youth, arts and culture

(403) 255-9220

Marks Work Wearhouse Ltd.

education, health, youth, arts and culture

(403) 255-9220

Pacific Coast Savings Credit Union

youth, performing and visual arts, health care, education

Community Relations Officer: (250) 380-3100

Pacific Coast Savings Credit

Union

youth, performing and visual arts, health care, education

Community Relations Officer:(250) 380-3100

Seabord Life Insurance Company

education, health and welfare, youth, arts and culture (604) 734-1667

Seabord Life Insurance Company

education, health and welfare, youth, arts and culture

(604) 734-1667

Surrey Metro Savings Credit Union

youth, education, arts and culture, health and welfare

Communications Officer:(604) 517-7461

Surrey Metro Savings Credit Union

youth, education, arts and culture, health and welfare

Communications
Officer: (604) 517 746

Officer:(604) 517-7461

Vancouver Sun Childrens Fund Society

education, health, children and youth with special needs

(604) 605-2111

Vancouver Sun Childrens Fund Society

education, health, children and youth with special needs

(604) 605-2111

ARTS AND CULTURE

Alcan Aluminium Limited

youth, arts and culture, theatre, health care, education

(514) 848-8000

Bonar Inc.

health, education, arts and culture, youth (905) 637-5611

Canadian Imperial Bank of Commerce Employee Charitable

Trust

youth, arts and culture, Aboriginals, health care, education (604) 665-2010

Canfor Corporation

arts and culture, youth, health care, education

(604) 661-5241

Finning Ltd.

youth, arts and culture, health, education (604) 872-4444

George Weston Ltd.

youth, arts and culture, health care (416) 922-2500

Gilbey Canada Inc.

health, education, youth, arts and culture, drug and alcohol abuse and prevention

(416) 626-2000

Hamilton Beach Proctor-Silex

health, education, arts and culture, youth (905) 513-6222

Hongkong Bank of Canada

performing and visual arts, education, youth, Aboriginals

(604) 685-1000

Imperial Oil Limited

services, Aboriginal students, arts and culture

(403) 237-2225

Intrawest Corporation

health and welfare, youth, arts and culture

DonationsCommittee: (604) 669-9777

Investors Group Inc.

health, education, social services, arts and culture (204) 943-0361

Sponsorship info: (204) 956-8204

Ledcor Industries Ltd.

arts and culture, education, youth, health (604) 681-7500

Marathon Realty Holdings Inc.

youth, arts and culture Donations Officer:

(514) 395-5673

Marks Work Wearhouse Ltd.

education, health, youth, arts and culture

(403) 255-9220

Pacific Coast Savings Credit Union

youth, performing and visual arts, health care, education Community
Relations Officer:
(250) 380-3100

Seabord Life Insurance Compan

education, health and welfare, youth, arts and culture

(604) 734-1667

Surrey Metro Savings Credit Union

youth, education, arts and culture, health and welfare

Communications

Officer:(604) 517-7461

Viacom Canada Limited

arts and culture (416) 975-5567

FIRST NATIONS Canadian Imperial Bank of

Commerce *Employee Charitable Trust youth, arts and culture, Aboriginals, health care, education*

(604) 665-2010

Hongkong Bank of Canada

performing and visual arts, education, youth, Aboriginals (604) 685-1000

Imperial Oil Limited

health and social services, Aboriginal students, arts and culture (403) 237-225

HERITAGE AND HOUSING

Avon Canada Inc. housing, youth, substance abuse, medical research (514) 630-5432

British Columbia Buildings Corp.

heritage buildings (250) 387-7301

Foundation

AIDS, HEALTH AND EDUCATION

Allstate Foundation of Canada

health disorders, education (905) 475-4551

B.C. Government Employees Community Services Fund

health, AIDS, drug and alcohol treatment and prevention

(250) 356-1736

Canadian Foundation for AIDS Research

HIV awareness education (416) 361-6281

Canadian Pacific Charitable Foundation

health, education (403)218-8160

Carthy Foundation

arts and culture, health, education Carthy Foundation 200, 707- 7 Avenue South West PO Box 2554 Calgary, AB T2P 2M7

Eaton Foundation

arts and culture, health, youth (416) 343-3423

Erwin Taylor Charitable Foundation

arts and culture, ethnic culture, education,

David Toy Taylor, President Erwin Taylor Charitable Foundation, 190 Division Street PO Box 426 Welland, Ontario, L3B 4A2

Gazette: A Division of Southam **Incorporated Employees Charity** Trust

AIDS, health, youth, education (514) 987-2409

Geoffrey H. Wood Foundation

medical research, education Mr. Samuel Tughen President and Executive Director Geoffrey H. Wood Foundation 304 The East Mall, Suite

750, Etobicoke, ON M9B 6E2 Ontario K9J 2J6

Hamber Foundation

arts and culture, health, education (604) 641-4700

IBM Canada Ltd. Employees Community Fund

AIDS, health, alcohol and drug treatment, shelters

Keith Hamilton IBM Canada Ltd. Employee Community Fund 3600 Steeles Ave Markham, ON L3N 9Z7

Irving Levine Foundation

health, arts and culture Irving Levine, President The Irving Levine Foundation 637 Lakeshore Blvd. WestToronto ON M5V

Janet and Charles Burns Foundation

arts and culture, AIDS, research, education (905) 773-4477

John Deere Foundation of Canada

health disorders, performing arts Mr. G.J. Clark, PresidentJohn Deere Foundation of Canada PO Box 1000 Grimsby, ON L3M 4H5

Justin and Elisabeth Lang Foundation

health, Aboriginal arts, arts and culture (416) 504-9822

K.M. Hunter Charitable Foundation

health, arts and culture Mr. WilliamT.Hunter President and Treasurer The K.M. Hunter Charitable Foundation 171 Rink Street A, Suite 266 Peterborough,

Kaatza Foundation

health, arts and culture, AIDS research (604) 738-8638

Kaiser Youth Foundation

education, alcohol and drug abuse (604) 681-1888

Kololian Foundation

youth, health (416) 367-4346

Larkspur Foundation

arts and culture, health Mary George Chairman and President c/o Yvonne Turkenburg Unit5-7231 Moffatt RoadRichmond, B.C. V6J 1XY

Max Bell Foundation

health, medical education (403) 215-7310

McLean Foundation

health, arts and culture (416) 964-6802

Robert Campeau Family Foundation

homeless youth Roland Villemaire Vice-President and TreasurerThe Roberst Campeau Family Foundation 64 The Bridle PathDon Mills, ON M3B 2B1

Robert Schad Conservation Foundation

health, education (905) 951-5000

Royal Columbian Hospital Staff Charitable Fund

AIDS research, health (604) 520-4222

Simon Foundation

housing, education, arts and culture (604) 664-4516

ARTS AND CULTURE

Hamber Foundation arts and culture, health,

education (604) 641-4700

Janet and Charles Burns Foundation

arts and culture, AIDS, research, education

(905) 773-4477

Justin and Elisabeth Lang Foundation

health, Aboriginal arts, arts and culture (416) 504-9822

Larkspur Foundation

arts and culture, health
Mary George
Chairman and President
c/o Yvonne Turkenburg
Unit5-7231 Moffatt Road
Richmond, B.C. V6J 1XY

McLean Foundation

health, arts and culture (416) 964-6802

Simon Foundation

housing, education, arts and culture (604) 664-4516

Vancouver Foundation

arts and culture, education, health, youth, medical research (604) 688-2204

FIRST NATIONS

Body Shop Charitable Foundation

First Nations (416) 441-4189 ext. 296

Justin and Elisabeth Lang Foundation

health, Aboriginal arts, arts and culture (416) 504-9822

HERITAGE AND HOUSING

Avon Canada Inc.

housing, medical research (514) 630-5432

British Columbia Buildings Corp.

heritage buildings (250) 387-7301

Georgina Foundation

housing

Helen Baker, Treasurer The Georgina Foundation 2 Willowbank Blvd Toronto, ON M4R 1B6

Oakah and Dorothy Jones Foundation

housing and shelters, arts and culture Graham DI WorleyThe Oakah L. Jones Foundation R.R. # 1 Toronto, ON,LOA 1KO

RBC Dominion Securities Foundation

housing John P. McGrath, Chairman RBC Dominion Securities Foundation PO Box 50, Royal Bank Plaza 200 Bay Street, 4th Floor, South Tower, Toronto, ON M5J 2W7

Real EstateFoundation of British Columbia

affordable housing (604) 688-6800

Simon Foundation

housing, education, arts and culture (604) 664-4516

YOUTH

Charles Johnson Charitable

Fund

youth, education Andrea Feunekes The Charles Johnson Charitable Fund c/o JWI Ltd.48 Richardson Side Road Kanata, ON K2K 1X2

Chris Spencer Foundation

child weifare and youth
William S, Armstrong,
Secretary Chris Spencer
Foundation6312 Carnarvon
St. Vancouver, B.C.
V6N 1K3

Diamond Foundation

children

Mr. Gordon Diamond,

President Diamond Foundation105 North Commercial Drive Vancouver, B.C. V5L 4V7

Fellowship of Man Charitable Foundation

youth and children Fellowship of Man Charitable Foundation c/o National Trust 5075 Younge Street, 5th Floor Willowdale, ON M2N 6C6

Pacific Coast Savings Foundation children

(250) 380-3100

More funding sources

PUBLICATIONS:

Front & Centre

(Newsletter published 6 times a year), Canadian Centre for Philanthropy 1329 Bay Street, 2nd flr.
Toronto, ON M5R 2C4
416-515-0764
416-515-0773 fax

Cost: \$65.00 per year

This newsletter contains both current events and feature articles on a variety of subjects related to non-profit organizations including fundraising, communications and marketing, board governance, volunteer management and others. It is an excellent resource for any number of managers and professionals in the non-profit environment.

Canadian FundRaiser

(Bi-weekly newsletter), The Hilborn Group Ltd. 205-109 Vanderhoof Avenue Toronto, ON M4G 2H7 416-696-8146 or 1-800-461-1489 416-424-3016 fax

Cost: \$197.00 per year

This bi-weekly newsletter is probably Canada's leading fundraising newsletter and is aimed at non-profit managers and fundraisers. Although its focus is heavily weighted towards central Canada, it is still an important resource for information on fundraising ideas, career opportunities, sector trends and fundraising tips.

Canadian Not-for-Profit News

(Monthly newsletter), Carswell Thomson Professional Publishing One Corporate Plaza, 2075 Kennedy Rd. Scarborough, ON M1T 3V4 416-609-3800 416-298-5094 fax Cost: \$135.00 per year

Edited by Arthur Drache, QC, this publication provides the most comprehensive and informative commentary on Canadian tax and charity law and policy in the country. An excellent resource for legislation interpretations and updates as well.

WEB SITES:

www.ccp.ca

Canadian Centre for Philanthropy

A great site for accessing their resources and their extensive resource library. Members have exclusive access to some areas of the site.

www.charityvillage.com

This is an excellent site, specific to Canadian charities. It has a weekly newsletter, several chat rooms and message centres, career information etc. It takes a while to download but its great once you get there.

ORGANIZATIONS:

Canadian Centre for Philanthropy

1329 Bay St, 2nd flr. Toronto, ON M5R 2C4 416-515-0764 416-515-0773 fax

National Association of Fund Raising Executives (NSFRE)

BC Chapter 720-999 W. Broadway Ave. Vancouver, BC V5Z 1K5 604-736-1010 604-738-4080 fax

Canadian Association of Gift Planners (CAGP)

PO Box 4084 Edmonton, AB T6E 4S8 1-888-430-9494 cagp@tnc.com

Additional Resources:

Revenue Canada: Charities Division

400 Cumberland St. Ottawa, ON K1Z 7H3 613-954-0410

Toll Free: 1-800-267-2384

COMMUNITY FOUNDATIONS IN BRITISH COLUMBIA

ABBOTSFORD FOUNDATION

Contact: Louise Bartel 32315 South Fraser Way Abbotsford, B.C. V2T 1W7 Phone: (604)850-3755 Fax: (604)859-3134

ALBERNI VALLEY FOUNDATION

Contact: Hugh Grist

Site 220-L10

Port Alberni, B.C. V9Y 7L6 Phone: (250)724-4503 Fax: (250)724-7489

BULKLEY VALLEY FOUNDATION

Contact: Ron Young

PO Box 4584

Smithers, B.C. V0J 2N0 Phone: (250)842-4528 Fax: (250)846-9270

CAMPBELL RIVER COMMUNITY FOUNDATION

Contact: Mary Ashley 104 – 87 South Island Hwy Campbell River, B.C. V9W 1A2

Phone: (250)287-8000 Fax: (250)287-8000

CENTRAL OKANAGAN FOUNDATION

Contact: Janice Henry

PO Box 1233

Kelowna, B.C. V1Y 7V8 Phone: (250)861-6160 Fax: (250)861-6156

COMOX VALLEY COMMUNITY FOUNDATION

Contact: Judith Harder 3 – 2401 Cliffe, Suite 164 Courtenay, B.C. V9N 2L5 Phone: (250)334-1500 Fax: (250)338-0006

PHOENIX FOUNDATION OF THE BOUNDARY COMMUNITIES

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KAMLOOPS FOUNDATION Contact: Paddy Harrington

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KENT-HARRISON FOUNDATION

Contact: Dot Morrison

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MAPLE RIDGE COMMUNITY FOUNDATION

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MISSION FOUNDATION

Contact: Marie Waters

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Contact: Sheila Gilmour 600 W. Windsor Road

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PENTICTON AND DISTRICT FOUNDATION

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PRINCE GEORGE COMMUNITY FOUNDATION

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SHUSWAP COMMUNITY FOUNDATION

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SURREY-FOUNDATION

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VANCOUVER FOUNDATION

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VERNON FOUNDATION

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THE VICTORIA FOUNDATION

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WEST VANCOUVER FOUNDATION

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