

# 2024 ARTREACH ARTIST CREATION PROJECT GRANT APPLICATION QUESTIONS

\*\* Download a doc of these questions [here](#) \*\*

The deadline to submit your application is October 1st at 11:59pm- we do not accept late submissions!

## **Notes:**

- You are required to answer all questions on this form. Incomplete applications are not eligible for review
- You're welcome to use bullet points/ point form, headers, etc. in your responses
- Have questions? Want support with your application? ArtReach hosts two info sessions in September, which provide tips on how to submit the strongest possible application. We also have a "How to Apply" guide on our website. Applicants also have unlimited access to email or 1-1 zoom calls with our staff to chat through project ideas, request tips for strengthening your submission, giving you feedback on your draft, etc. Learn more and sign up at [artreach.org/projectgrant](https://artreach.org/projectgrant) or by emailing [grants@artreach.org](mailto:grants@artreach.org)

## APPLICANT INFO

Q. Your name:

Q. Your Legal Name, if different from above (for grant contract/ payment purposes):

Q. Your artist name:

Q. Your pronouns:

Q. Email:

Q. e-Transfer Email (where you could accept an e-transfer, if your grant is approved):

Q. Phone number:

Q. Website/ social media:

Geography: we'd love to know where you're coming from! We don't need a home or studio address, but please let us know the neighbourhood/ borough/ ward/ intersection/ area/ etc. you're connected to:

Q. Where do you live?

Q. Where do you practice?

## PROJECT INFO

Q. Project Working Title:

# 2024 ARTREACH ARTIST CREATION PROJECT GRANT

## APPLICATION QUESTIONS

Q1. Tell us about your project! Please describe your a) concept, b) content, and c) project plan. Feel free to use headers in your response (max. 500 words)

Q2. What will you do with the funds? Break it down for us: include a detailed list of expenses and their costs to show how you'll spend the grant (max. 250 words)

Q3. We ask artists to document their processes. How will you do this? EG. photos, written journal, sketches, video, etc. (max. 50 words)

Q4. Tell us about your past artistic experience. How long have you been making art? How did you learn your craft? Any relevant training or work experience to mention? What are some of the themes you explore in your work? Have you completed any art projects? Have you ever exhibited/ performed/ released your work publicly? (max. 300 words)

Q5. This grant supports emerging artists from equity-deserving communities who face financial barriers and experience reduced access to professional arts opportunities. How do you fit with this mandate? (max. 50 words)

### SUPPORT MATERIAL

Supplementary material is a required part of your ArtReach grant application. Please upload 3-5 samples of your best work related to the project. Be sure to clearly label your supplementary materials for easy reference. A field for adding links + a drag & drop field for files are available.

When submitting support material, please use the following file formats:

- IMAGES - .jpg, .png
- AUDIO - .mp3, .wav
- VIDEO - .mov, .mp4, quicktime
- DOCUMENTS- .pdf, .doc, .docx

Q. Briefly discuss the support material you submitted. What is the work about? When was it made? How was it made? Titles, sizes, formats? (max. 250 words)